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TM

PETER PARKER, THE SPECTACULAR SPIDER-MAN

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JAN





I DON'T WANT TO DO THIS / I DON'T WANT TO DO THIS!



BUT I GUESS I DON'T REALLY HAVE ANY CHOICE!



MAY AS WELL FACE UP TO IT, PARKER!

HMMM! AND AS IF THE TASK I'M FACING WEREN'T BAD ENOUGH, I'M STUCK HAVING TO WEAR MY OLD SPIDEY SUIT!



I SURE GOT SPOILED HAVING A COSTUME THAT WOULD DRESS ME BY ITSELF!



THOUGH I STILL SHUDDER WHEN I THINK THAT THE NEW BLACK AND WHITE SUIT WAS ACTUALLY AN ALIEN SYMBIOTE WHICH WAS TRYING TO GRAFT ITSELF ONTO MY BODY!



WELL IT'S IMPRISONED SAFE AND SOUND AT FANTASTIC FOUR HEADQUARTERS NOW--



--SO I'D BETTER FORGET ABOUT THAT AND FACE THE BUSINESS AT HAND.



AND THAT MEANS THAT THE AMAZING SPIDER-MAN HAS TO DO SOME WEB-SLINGING...

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The Marvel scan

...WHICH DOESN'T EXCLUDE
MY CLIMBING UP THE SHEER
SIDE OF A TALL BUILDING--

--OR LEAPING
THROUGH THE
AIR WITH THE
GREATEST OF
EASE--

--ONLY TO CATCH MYSELF
AT THE LAST POSSIBLE
INSTANT WITH ANOTHER
STRAND OF MY INCREDIBLY
STRONG, HOME MADE
WEB FLUID!

ORDINARILY I
COULD REALLY LET
MYSELF GO AND JUST
ENJOY THIS!

AS LONG AS I'VE BEEN
WEB-SLINGING, I STILL
GET A HUGE THRILL
OUT OF IT--

--BUT TONIGHT
I'M JUST TOO
PREOCCUPIED
WITH THE TASK
THAT LIES AHEAD
OF ME!

I'VE STALLED TOO
LONG ALREADY, PUT
IT OFF AS LONG
AS I DARED...

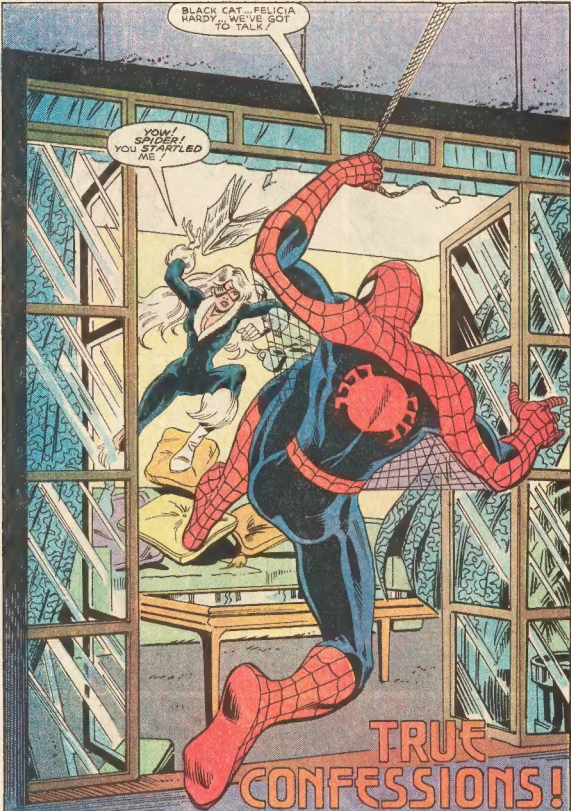
M-MAYBE SHE
ISN'T HOME? MAYBE
SHE WON'T BE THERE...

NO SUCH
LUCK!
THERE'S
A LIGHT
ON IN THE
WINDOW!

THIS IS IT,
THEN. I'VE
GOT TO GO
THROUGH
WITH IT...

BLACK CAT...FELICIA
HARDY...WE'VE GOT
TO TALK!

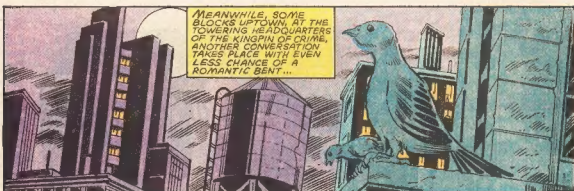
YOW!
SPIDER!
YOU STARTLED
ME!



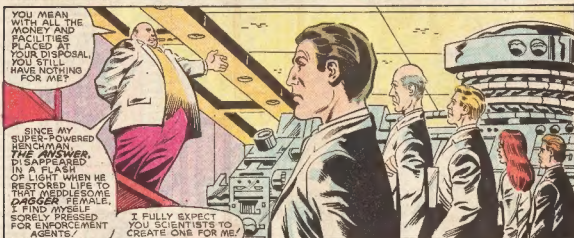
TRUE CONFESSIONS!

STORY AL MILGROM	PENCILS HERB TRIMPE	INKS JIM MOONEY	LETTERING DIANA ALBERS	COLORING GEORGE ROUSSOS	EDITED BY DANNY FINGEROTH	SUPERVISION JIM SHOOTER
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MEANWHILE, SOME BLOCKS UPTOWN, AT THE TOWERING HEADQUARTERS OF THE KINGPIN OF CRIME, ANOTHER CONVERSATION TAKES PLACE WITH EVEN LESS CHANCE OF A ROMANTIC BENT...



YOU MEAN WITH ALL THE MONEY AND FACILITIES PLACED AT YOUR DISPOSAL, YOU STILL HAVE NOTHING FOR ME?

SINCE MY SUPER-POWERED HENCHMAN **THE ANSWER**, DISAPPEARED IN A FLASH OF LIGHT WHEN HE RESTORED LIFE TO THAT MEDDLESOME **DAGGER** FEMALE, I FIND MYSELF SORELY PRESSED FOR ENFORCEMENT AGENTS.

I FULLY EXPECT YOU SCIENTISTS TO CREATE ONE FOR ME!



I KNOW THAT THE ANSWER WAS GRANTED HIS POWER BY TECHNOLOGY DEVELOPED BY THE LATE MARLAN STILLWELL, JUST AS I KNOW THAT IN A SUBSEQUENT EXPERIMENT WE USED THAT TECHNOLOGY TO GRANT THE BLACK CAT **HER** POWERS.



AND EVEN THOUGH THE DEVICE WE USED WAS DESTROYED WHEN THE BLACK CAT PUT HER POWERS THROUGH THEIR PAGES--

--SURELY YOU HAD TIME ENOUGH TO EXAMINE THE DEVICE BEFORE ITS DESTRUCTION TO HAVE GLEANED **SOME** KNOWLEDGE OF ITS INNER WORKINGS!



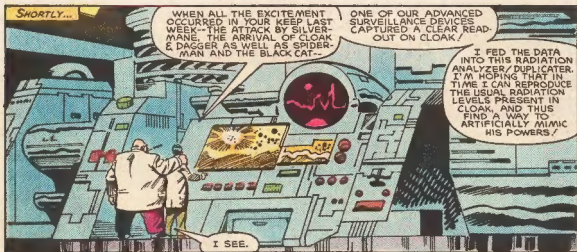
UNFORTUNATELY, KINGPIN, IT WAS FAR TOO COMPLEX A DEVICE FOR US TO FATHOM IN THE SHORT TIME WE HAD TO EXAMINE IT!



HOWEVER, I MAY HAVE STUMBLED ONTO SOMETHING ELSE THAT COULD GIVE YOU THE RESULTS YOU WANT!

WHAT?! WHY DIDN'T YOU SPEAK UP EARLIER?

EEP-I-I DIDN'T WANT TO INTERRUPT YOU, SIR!



SHORTLY...

WHEN ALL THE EXCITEMENT OCCURRED IN YOUR KEEP LAST WEEK--THE ATTACK BY SILVERMANE, THE ARRIVAL OF CLOAK & DAGGER AS WELL AS SPIDER-MAN AND THE BLACK CAT--

ONE OF OUR ADVANCED SURVEILLANCE DEVICES CAPTURED A CLEAR READ-OUT ON CLOAK!

I FED THE DATA INTO THIS RADIATION ANALYZER/DUPPLICATOR. I'M HOPING THAT IN TIME I CAN REPRODUCE THE USUAL RADIATION LEVELS PRESENT IN CLOAK, AND THUS FIND A WAY TO ARTIFICIALLY MIMIC HIS POWERS!

I SEE.



IS THERE...ANY CHANCE THAT YOU MIGHT BE ABLE TO DO THE SAME WITH DAGGER'S POWERS? FOR HER BODY AND SOUL RESTORING LIGHT POWER IS THE KEY TO RESTORING MY AILING WIFE VANESSA.

I'M SORRY, KINGPIN, BUT NO. OUR DEVICES NEVER GOT A CLEAR ENOUGH READ-OUT ON DAGGER TO ANALYZE HER. AT FIRST HER ENERGY LEVEL WAS TOO LOW TO REGISTER--



--THEN, WHEN SHE GAINED THE ANSWER'S ENERGY, SHE DROVE THE GAUGES BEYOND THEIR CAPACITIES, ALL BUT BLEW THEM OUT!

VERY WELL, THEN. CARRY ON.

YES, SIR.



HMM/H! IMAGINE THAT! HE DIDN'T SEEM AT ALL EXCITED ABOUT THE PROGRESS I'VE MADE.

WELL, I SUPPOSE THAT BETWEEN HIS CONCERN FOR HIS WIFE AND HIS RECENT PROBLEMS WITH MICAH SYNN COMPETING WITH HIM FOR CONTROL OF THE UNDERWORLD--

*SEE CURRENT ISSUES OF DAREDEVIL--DANNY.



--HE'S TOO PREOCCUPIED TO CARE ABOUT MY EXPERIMENTS. AT LEAST UNTIL I CAN GIVE HIM SOMETHING MORE CONCRETE.

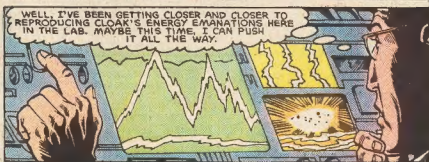


AND NOW THAT THE REST OF THE TECHNICIANS HAVE GONE HOME FOR THE NIGHT, PERHAPS I CAN GIVE HIM THE RESULTS HE WANTS.



ACCORDING TO THESE READOUTS, CLOAK WAS NOT A HUMAN BEING IN THE NORMAL SENSE. HE HAD AN ENTIRELY DIFFERENT SET OF RADIATION FREQUENCIES, AND DIDN'T SEEM TO SHOW MUCH EVIDENCE OF ANY NORMAL PHYSICAL CHARACTERISTICS.

I WONDER HOW HE GOT THAT WAY?



WELL, I'VE BEEN GETTING CLOSER AND CLOSER TO REPRODUCING CLOAK'S ENERGY EMANATIONS HERE IN THE LAB. MAYBE THIS TIME, I CAN PUSH IT ALL THE WAY.

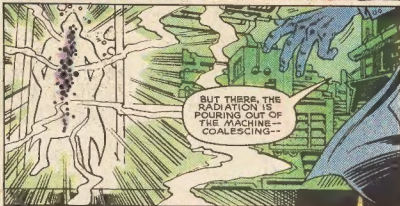


YES, I'M GETTING IT! BUT THE MACHINE IS USING VAST AMOUNTS OF ENERGY IN THE PROCESS!

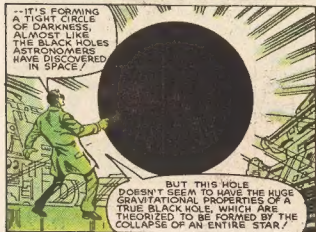
DON'T KNOW HOW MUCH MORE IT CAN TAKE BEFORE THE CIRCUIT BREAKER OVERRIDES CLICK ON!



THE DUPLICATOR IS OVERHEATING-- I CAN'T GUESS HOW MANY MICROCHIPS HAVE VAPORIZED.



BUT THERE, THE RADIATION IS POURING OUT OF THE MACHINE-- COALESCING--

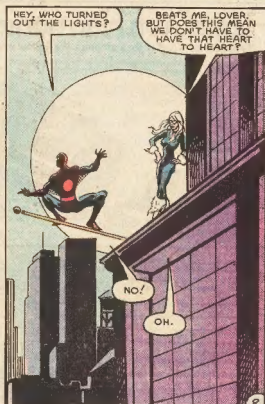


--IT'S FORMING A TIGHT CIRCLE OF DARKNESS, ALMOST LIKE THE BLACK HOLES ASTRONOMERS HAVE DISCOVERED IN SPACE!

BUT THIS HOLE DOESN'T SEEM TO HAVE THE HUGE GRAVITATIONAL PROPERTIES OF A TRUE BLACK HOLE, WHICH ARE THEORIZED TO BE FORMED BY THE COLLAPSE OF AN ENTIRE STAR!



YET, NO LIGHT SEEMS TO ESCAPE IT! I-I WONDER WHAT ITS PROPERTIES ARE?



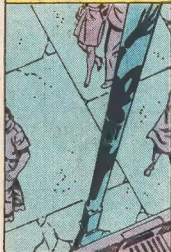
EVEN AS THE CITY IS PLUNGED INTO DARKNESS, OUTSIDE THE HEAD-QUARTERS OF THE FANTASTIC FOUR, A DARK SHAPE REJOICES IN THE LACK OF LIGHT. FOR IN THE DARK-NESS THERE IS SHELTER!



IT IS THE CREATURE WHICH WAS SPIDER-MAN'S COSTUME.



IT HAS BUT RECENTLY ESCAPED FROM THE CONFINEMENT TUBE REED RICHARDS-- THE F.F.'S PLIABLE LEADER --HAD PLACED IT IN.

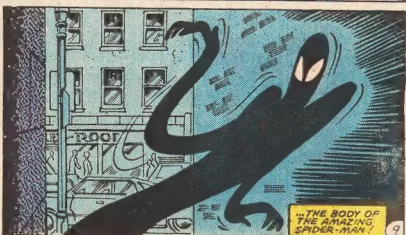
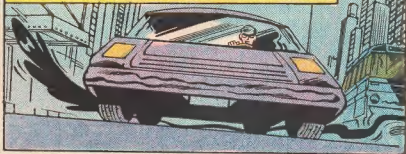


IT IS A SYMBIOTE-- AN ENTITY WHICH MUST FIND A HOST BODY ON WHICH TO LIVE.

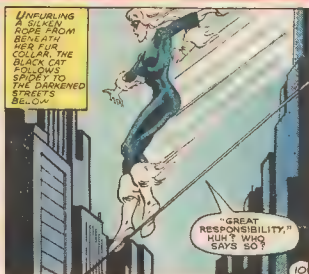


NOW IT MOVES CAUTIOUSLY, FURTIVELY THROUGH THE CITY, ALTERING ITS SHAPE AS THE SITUATION DEMANDS--

-- SEEKING THE MAN WHOSE BODY IT IS ATTUNED TO...



...THE BODY OF THE AMAZING SPIDER-MAN!





REALLY, SPIDER, I DON'T SEE WHY YOU FEEL THE PROBLEMS OF THE WORLD HAVE TO BE YOUR PROBLEMS, TOO--

--AH-AH, BOYS MUSTN'T TRY TO CHAIN THE BLACK CAT!

OOF

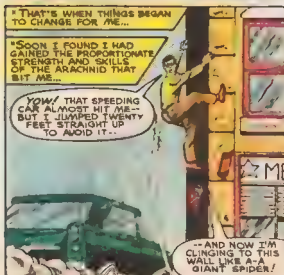
I'VE TOLD YOU BEFORE, CAT. BUT IF YOU LIKE, I'LL RUN THROUGH IT FOR YOU AGAIN!

YOWCH!



*AS A HIGH SCHOOL SCIENCE WHIZ, I FEEL THAT THE ONLY PROBLEM I'VE WORKED ON IN MY LIFE WERE MY OWN PET PROBLEMS

*THEN, ONE DAY WHILE ATTENDING A SCIENCE EXHIBIT, I WAS BITTEN BY A RADIOACTIVE SPIDER.

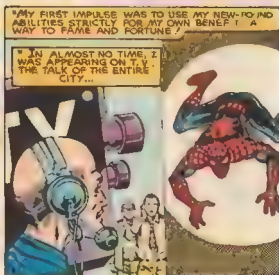


*THAT'S WHEN THINGS BEGAN TO CHANGE FOR ME...

*SOON I FOUND I HAD GAINED THE PROPORTIONATE STRENGTH AND SKILLS OF THE ARACHNID THAT BIT ME...

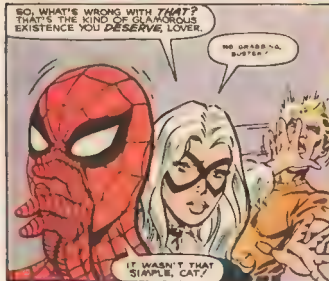
YOW! THAT SPEEDING CAR ALMOST HIT ME-- BUT I JUMPED TWENTY FEET STRAIGHT UP TO AVOID IT...

--AND NOW I'M CLINGING TO THIS WALL LIKE A-A GIANT SPIDER!



*MY FIRST IMPULSE WAS TO USE MY NEW-FOUND ABILITIES STRICTLY FOR MY OWN BENEFIT-- A WAY TO FAME AND FORTUNE...

*IN ALMOST NO TIME, I WAS APPEARING ON T.V. THE TALK OF THE ENTIRE CITY...



SO, WHAT'S WRONG WITH THAT? THAT'S THE KIND OF GLAMOROUS EXISTENCE YOU DESERVE, LOVER.

NO GRABBER, BUSTER!

IT WASN'T THAT SIMPLE, CAT!



*JUST AS I WAS LEAVING THE T.V. STUDIO AFTER AN APPEARANCE, A MAN RAN BY ME...

STOP HIM, HE TRIED TO ROB US!

HEY, THAT'S YOUR JOB, POPS, NOT MINE!



BUT I SOON FOUND OUT HOW WRONG I HAD BEEN.

C'MON, DOLL, THE POLICE CAN HANDLE THOSE LOOTERS NOW!



"WHEN I RETURNED HOME LATER, I FOUND THAT MY UNCLE BEN HAD BEEN GUNNED DOWN BY A BURGLAR HE'D SURPRISED IN THE ACT OF ROBBING OUR HOUSE."

"WHEN I CAUGHT THE GUNMAN HE TURNED OUT TO BE THE SAME MAN I'D LET RUN PAST ME AT THE T.V. STATION!"



UNCLE BEN RAISED ME, WAS LIKE A FATHER TO ME... AND I HAD INADVERTENTLY CAUSED HIS DEATH.

THAT'S WHEN I REALIZED THAT WITH THE POWER I'D GAINED CAME A GREAT RESPONSIBILITY.

...A RESPONSIBILITY TO USE THAT POWER FOR GOOD...

SO THAT NO MAN COULD EVER ARM AN INNOCENT AGAIN.



THE AWFUL PART IS... NO MATTER HOW MUCH GOOD I DO, NO MATTER HOW MANY CRIMINALS I DEFEAT...

...I CAN NEVER UNDO THE WRONG I'VE DONE-- I CAN NEVER BRING BACK...

UNCLE BEN?

SPIDER, I...



LOOK THERE, CAT!



A GROUP OF MUGGERS CLOSING IN ON THAT ELDERLY COUPLE...

C'MON, YOU FOLKS GOT SOME MONEY ON YA, RIGHT?

WELL, YA GOTTA PAY A TOLL TO PASS THIS SECTION OF THE PARK... NAMELY ALL THE CASH YOU GOT ON YOU!

OH, NO! P-PLEASE...



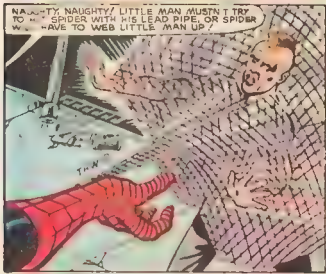
MUM UM / NOT NICE, GUYS

SPIDER-MAN!

BESIDES, HAVEN'T YOU BEEN TOLD-- DURING BLACK-- JES PEOPLE GET TO WALK TO THE FREE?

YOU HEARD THE MAN

WHURE!

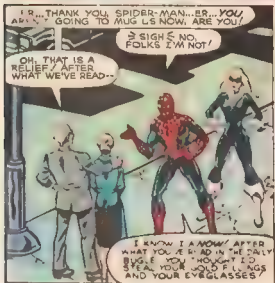


NAUGHTY, NAUGHTY! LITTLE MAN MUSTN'T TRY TO MUG SPIDER WITH HIS LEAD PIPE, OR SPIDER WILL HAVE TO WEB LITTLE MAN UP!



HUH / SINCE I GOT MY NEW IMPROVED CAT POWERS, HANDLING GUYS LIKE THESE HAS BECOME ALMOST TOO EASY!

PUSS-IN-BOOTS IS NOW FINISHED KICKING BOOTIES!

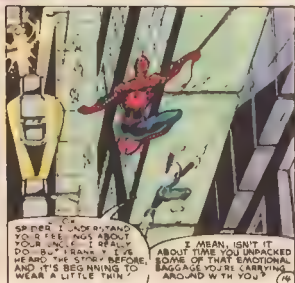


I R... THANK YOU, SPIDER-MAN... ER... YOU AREN'T GOING TO MUG US NOW, ARE YOU?

OH SIGH / NO, FOLKS I'M NOT!

OH, THAT IS A RELIEF / AFTER WHAT WE'VE READ--

I KNOW I KNOW! AFTER WHAT YOU'VE READ IN THE DAILY BUGLE YOU THOUGHT I'D STEAL YOUR WOLF FLEAS AND YOUR EYEGLASSES!



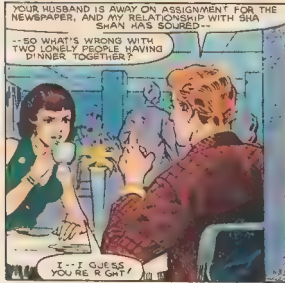
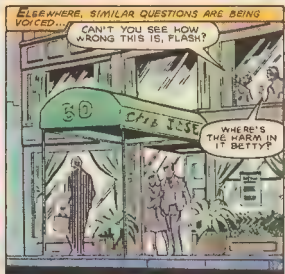
SPIDER, I UNDERSTAND YOUR FEELINGS ABOUT YOUR JUNGLE-- I REALLY DO-- BUT I RANK-- I'VE HEARD THE STORY BEFORE, AND IT'S BEGINNING TO WEAR A LITTLE THIN

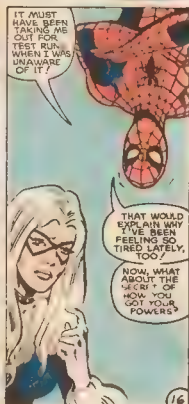
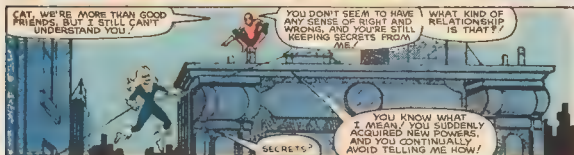
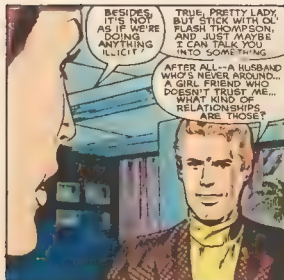
I MEAN, ISN'T IT ABOUT TIME YOU UNPACKED SOME OF THAT EMOTIONAL BAGGAGE YOU'RE CARRYING AROUND WITH YOU?



"AS A KID I WAS AN OUTSIDER, CONSTANTLY REJECTED BY THE OTHER CHILDREN BECAUSE MY DAD WAS A CONVICT

"WHEN I FOUND I COULDN'T BE PART OF THEIR WORLD, I DECIDED TO BECOME PART OF MY FATHER'S--





WHILE THE BLACK CAT HEMS AND HAWS, LET US RETURN OUR ATTENTION TO DR. JOHNNATHON OHNN, WHO IS JUST BEGINNING TO REGAIN CONSCIOUSNESS.



UNNNHH / WH-WHERE AM I?

THE LAST I RECALL I WAS IN THE LAB... YES, THAT'S IT!

I STEPPED INTO THAT BLACK SPOT / I-IT MUST HAVE BEEN THE ENTRANCE TO ANOTHER DIMENSION-- A DARK DIMENSION!



THEN HAVE I ACTJALLY SUCCEEDED IN DUPLICATING THE POWERS OF CLOAK?



NO! THIS ISN'T AN ALL BLACK DIMENSION! IT'S... POLKA DOTTED?!

SOMEHOW WHEN THE RADIATION PRODUCED BY THE DUPLICATOR BEGAN TO SHIMMER, THE POWER SHORTAGE ALTERED THE WAVE-LENGTH BEING BROADCAST!



I WAS TRANSPORTED TO A PLACE OF HALF DARKNESS AND HALF LIGHT!

I WONDER WHAT PROPERTIES THESE STRANGE DOTS POSSESS?



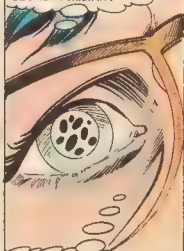
MORE TO THE POINT, I WONDER IF I CAN EVER GET HOME FROM HERE?

AS EAGER AS I WAS TO STUDY THIS PHENOMENON, I FORGOT HOW LITTLE RESEARCH I'D BE ABLE TO DO WITHOUT ACCESS TO MY EQUIPMENT.

BUT WAIT-- OVER THERE...



THAT GROUPING OF SPOTS LOOKS FAMILIAR!



I DO BELIEVE I GLIMPSED IT WHEN I WAS FIRST PROPELLED INTO THIS SPACE-- JUST BEFORE I PASSED OUT!

IT'S ALMOST LIKE BEING WEIGHTLESS
IN SPACE, BUT IF I MAKE SWIMMING
MOTIONS... I SEEM ABLE TO GAIN SOME
CONTROL OF THE DIRECTION I DRIFT IN.

PERHAPS BY LAUNCHING MYSELF
BACK THROUGH THAT CLUSTER,
I CAN RETURN TO MY OWN
PLANE. IT'S A LONGSHOT---

--BUT THEN AGAIN,
WHAT OTHER CHOICE
DO I HAVE?

THAT BIG SPOT...
IT LOOKS LIKE IT'S
THE RIGHT SIZE TO
BE THE ONE I
PASSED THROUGH
IN THE FIRST
PLACE.

WELL, HERE
GOES NOTH--

--ING!

I MADE IT! I'M
BACK! BUT WHY IS
THE LAB SO DARK?

WHAT? THE HOLE
I PASSED THROUGH
IS FADING...
DISAPPEARING!

BLAST!
THERE GOES
MY CHANCE
TO STUDY
IT AND

GREAT HEAVENS! LOOK AT ME!
I-I'M COVERED WITH SPOTS FROM
HEAD TO TOE!

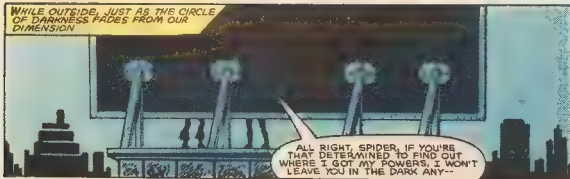
SOMEHOW
THAT CLUSTER
OF SPOTS I
PASSED THROUGH
IN THE OTHER
DIMENSION HAS
ADHERED TO ME!

MUST BRUSH
THEM OFF ME.
NO TELLING
WHAT EFFECT
THEY'RE LIABLE
TO HA

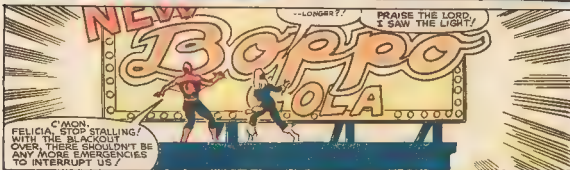
MY HAND!!

WHAT'S
HAPPENED
TO MY HAND?!

WHILE OUTSIDE, JUST AS THE CIRCLE OF DARKNESS FADES FROM OUR DIMENSION



ALL RIGHT, SPIDER, IF YOU'RE THAT DETERMINED TO FIND OUT WHERE I GOT MY POWERS, I WON'T LEAVE YOU IN THE DARK ANY--



C'MON, FELICIA, STOP STALLING! WITH THE BLACKOUT OVER, THERE SHOULDN'T BE ANY MORE EMERGENCIES TO INTERRUPT US!

--LONGER?!

PRaise THE LORD, I SAW THE LIGHT!

WELL, THE TRUTH IS, I GOT MY POWERS FROM... THE KINGPIN!



THE KINGPIN OF CRIME?! BUT HOW? AND MORE IMPORTANTLY... WHY?!

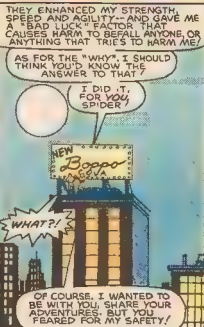


THE "HOW" PART I DON'T REALLY UNDERSTAND! HE HAD SOME MACHINES AND SOME DRUGS THAT GAVE ME MY CAT-LIKE ABILITIES.

THEY ENHANCED MY STRENGTH, SPEED AND AGILITY-- AND GAVE ME A "BAD LUCK" FACTOR THAT CAUSES HARM TO BEFALL ANYONE, OR ANYTHING THAT TRIES TO HARM ME!

AS FOR THE "WHY", I SHOULD THINK YOU'D KNOW THE ANSWER TO THAT!

I DID IT, FOR YOU, SPIDER!



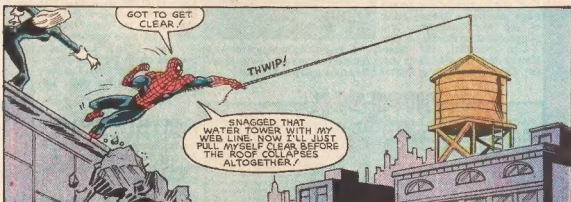
WHAT?!

OF COURSE, I WANTED TO BE WITH YOU, SHARE YOUR ADVENTURES. BUT YOU FEARED FOR MY SAFETY!

THE ONLY WAY I COULD KEEP UP WITH YOU WAS TO GAIN POWERS THAT WOULD PUT US ON AN EQUAL FOOTING! I WENT TO EVERY SUPER HERO GROUP IN TOWN, AND NO ONE WOULD HELP ME. FINALLY, AS A LAST RESORT, I WENT TO THE KINGPIN!



I FINALLY FIGURED, WHAT DIFFERENCE DID IT MAKE WHERE I GOT THEM, AS LONG AS I GOT THEM!



Bulpen Bulletins

I'M STILL STANDIN'...

Better than I ever did! And that's surprising, considering that I'm just back from the summer convention circuit, which is fun, but, nonetheless, will wear down even a large economy-size Editor in Chief, like myself. After three weeks on the road, the *Wretched Mess O' Bulpen* looks pretty good.

GIRLS JUST WANNA HAVE FUN!

At the splendiferous CHICAGO COMICON, I met Colleen Doran, the beautiful, talented and diabolically clever artist who illustrates *A Distant Soil*, published by Warp Graphics, the same charming people who bring you *Elitquest*. Noticing the rather large number of good-looking guys on the Marvel creative staff, she suggested that on this page we run a *Marvel Hunk of the Month* feature. She suggested John Romita, Jr. (the *X-Men* penciler), Bill Sienkiewicz (the *New Mutants* artist), Carl Potts (Editor of *Doctor*

Strange, and other stuff), and a few others for openers. Well, I'm game, if you ladies out there demand it. Whattaya say?



I'll be waiting to hear from you female readers about this idea. It seems crazy to me, but...

One thing though—I drew the line at Colleen's other suggestion. I absolutely *refuse* to run a *Win a Dream Date With Bob Layton* (radio-active mutant writer/artist) *Contest*. Bob's a handsome guy, a terrific human being, and a close friend—but think how embarrassing it would be when he took the "lucky" winner to the movies and she found out that he glows in the dark.

PENNIES FROM HEAVEN!

Ever have to make a phone call—a really urgent one—race to a pay phone, and discover that you don't have any change? It happened to me in Chicago. Fortunately, DC Comics Editor Julius Schwartz happened by and contributed two quarters to solve my problem. Now he refuses to let me pay him back so he can tell everyone that I'm "forever in his debt." Having worked for Julie briefly back in the early 1970's, and having learned much from his legendary self at that time, I already was forever in his debt. Talk about overkill.

HYPE BOX

POWER PACK #6—The smash sensation of the comics world breaks into the Marvel Universe! Join Energizer, Gae, Lightspeed and Mass Master as they run headlong into *Dragon Men*, *Cloak and Dagger*, and your inner neighborhood Spider-Man! You're in for a front row seat, courtesy of LOUISE SIMONSON, JUNE BRIGMAN, and BOB WIACEK!
DAREDEVIL #214—It's the end of the Micah Synn saga, and possibly of Daredevil himself! And what will be the startling effect upon those close to Matt Murdoch? You must read "The Crumbling!"

Story by DENNY O'NEIL. Art by DAVID MAZZUCHELLI.
THING #19—John Byrne wrote a story that was just too big to appear all in this single issue, so it'll be continued this same month in *FANTASTIC FOUR* #274! That's right! You'll see the Thing appear in the pages of the FF for the first time since before the SECRET WARS began! "Monster Mash" is drawn by RON WILSON and JOE SINNOTT in *THE THING*, followed with art by JOHN BYRNE and AL GORDON in *FANTASTIC FOUR*! The Marvel Magic goes on!

WHEN WILL I SEE YOU AGAIN?

Next month. And by the way, thanks for making *Marvel Super Heroes Secret Wars* the most popular comics series in the last quarter century.

Sincerely,

Jim Shooter
Jim Shooter

CHECK LIST

- ☐ **THE THING #19**—See Hype Box.
- ☐ **DAREDEVIL #214**—See Hype Box.
- ☐ **NEW MUTANTS #23**
- ☐ **DAZZLER #35**
- ☐ **MUPPETS TAKE MANHATTAN (Limited Series) #3**
- ☐ **RED SONJA #5**
- ☐ **MARVEL SUPER HEROES SECRET WARS (Limited Series) #9**
- ☐ **MACHINE MAN (Limited Series) #4**
- ☐ **CONAN THE KING #25**
- ☐ **AMAZING SPIDER-MAN #282**
- ☐ **CAPTAIN AMERICA #301**
- ☐ **INDIANA JONES #25**
- ☐ **POWER PACK #6**—See Hype Box.
- ☐ **MICRONAUTS #4**
- ☐ **ALPHA FLIGHT #18**
- ☐ **TRANSFORMERS (Limited Series) #3**
- ☐ **CONAN THE DESTROYER (Limited Series) #1**—Featuring the Marvel adaptation of the second hit Conan movie!
- ☐ **NEW MUTANTS ANNUAL #1**—The Mutants meet a rock star named Ula Cheney, who's out to steal the Earth and Cannonball's heart!

- ☐ **INCREDIBLE HULK #303**
- ☐ **AVENGERS #251**
- ☐ **CONAN THE BARBARIAN #186**
- ☐ **MARVEL TALES #171**—Reprinting "Men on a Rampage" by STAN LEE and STEVE DITKO, from *Amazing Spider-Man* #32.
- ☐ **X-MEN #180**
- ☐ **ROM #62**
- ☐ **POWER MAN / IRON FIST #113**
- ☐ **G.I. JOE #31**
- ☐ **QUESTPROBE (Limited Series) #2**—Marvel's computer game comic book returns with *Spider-Man* and *Mysterio*!
- ☐ **FANTASTIC FOUR #274**
- ☐ **MARVEL TEAM-UP #140**—Featuring *Spider-Man* and *Cannonball*.
- ☐ **IRON MAN #190**
- ☐ **PETER PARKER, THE SPECTACULAR SPIDER-MAN #96**
- ☐ **DEFENDERS #138**
- ☐ **STAR WARS #91**
- ☐ **THOR #351**

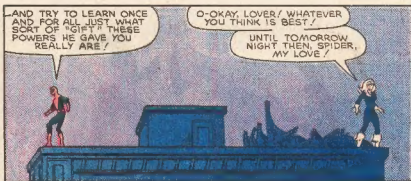
- ☐ **STARWARS (Limited Series) #3**
 - ☐ **KITTY PRYDE AND WOLVERINE (Limited Series) #3**
 - ☐ **DR. WHO #4**
- EPIC COMICS
- ☐ **EPIC ILLUSTRATED #27**
 - ☐ **CRASH RYAN (Limited Series) #2**
 - ☐ **DREADSTAR #15**
 - ☐ **VOID INDIGO #1**—A stunning new series that takes you beyond the Graphic Novel!
 - ☐ **COYOTE #9**
- MARVEL MAGAZINES
- ☐ **SAVAGE SWORD OF CONAN #107**
 - ☐ **MARVEL FANFARE #18**
 - ☐ **MARVEL AGE #22**
- GRAPHIC NOVEL
- ☐ **#13: STARSTRUCK**—The Off-Broadway science fiction smash by ELAINE LEE becomes Marvel's 13th Graphic Novel, with art by MIKE KALUTA!





AND TOMORROW NIGHT...?

TOMORROW NIGHT I THINK WE'D BETTER GO AND PAY A CALL ON THE KINGPIN--



AND TRY TO LEARN ONCE AND FOR ALL JUST WHAT SORT OF "GIFT" THESE POWERS HE GAVE YOU REALLY ARE!

O-O-KAY, LOVER/ WHATEVER YOU THINK IS BEST!

UNTIL TOMORROW NIGHT THEN, SPIDER, MY LOVE!



TILL TOMORROW NIGHT, CAT!

SPIDER SEEMED SO DISTANT/ BUT I GUESS HE'S JUST GOT A LOT ON HIS MIND!



THE WAY HE KISSED ME, I KNOW HE LOVES ME! HE COULD NEVER LEAVE ME!



I LOVE HER, I REALLY DO, BUT SHE'S SO TOTALLY AMORAL-- AND SO IN LOVE WITH MY COSTUMED IDENTITY AND NOT THE REAL ME...

I LOVE HER, BUT CAN I REALLY STAND TO STAY WITH HER--? SPEND MY LIFE WITH HER?

I DON'T KNOW... I JUST DON'T KNOW!



WHILE IN THE LAB AT THE KINGPIN'S HQ...

IF THAT I THINK IS TRUE THESE SPOTS MAY WELL GIVE ME THE POWER TO DEFEAT HIM!

BUT BEFORE I REVEAL MY DISCOVERY TO THE KINGPIN IT SEEMS ONLY FITTING I TEST THAT POWER!

IF ONLY ONE OF HIS ENEMIES WOULD PRESENT HIMSELF-- THAT WOULD BE A FITTING TEST!



IF ONLY MICHAEL SYNN, OR DAREDEVIL WOULD ATTACK-- OR BETTER YET, SPIDER-MAN!

YES, SPIDER-MAN, WITH HIS POWERS HE WOULD BE THE GREATEST TEST OF ALL!

NEXT

THE GREATEST TEST OF ALL, IN A LITTLE TALE WE LIKE TO CALL...

SPIDEY-ON-THE-SPOT!